

GICC Newsletter Vol. 1



The Global Indian Cultural Centre (GICC) is a non-profit initiative of Global Indian Foundation established in Singapore in 2002 to provide an ideal environment for everyone in South-East Asia to enjoy the rich and diverse cultural heritage of the Indian sub-continent.

Overview

GICC follows recognized curriculum, employs trained and experienced teachers and primarily serves all communities in Singapore. Our method of instruction is student-centered and our teachers provide an atmosphere for active learning. The assessment, evaluation and reporting is based on clearly stated curriculum expectations and achievement criteria. Achievement charts for each discipline provides a reference point for all assessment practices and a framework within which to assess and evaluate student performences.

Over the years we've sourced subject experts from the various fields of performing arts, Fine arts, Languages and Games and they have constantly endeavored to bring out the talent in every child who attends the Cultural Centre classes

This e-newsletter is the first from GICC as part of a continuous effort to keep all members updated and involved in its numerous events, activities and endeavours.

UPCOMING EVENTS

GICC Annual Day

Date: To be announced

Venue: GIIS QT Auditorium

Navarathri Temple Performances

Date: To be announced Venue: To be announced



PAST EVENTS

Mandalabishegham celebrations

Date: 11 Feb, 2008

Venue: Sri Sivan Temple (Geylang)

Thyagaraja Aradhana

Date: 3 Feb, 2008

Venue: GIIS Auditorium

Papanasam Sivan Music and Dance Festival>

Date: 2 Feb, 2008

Venue: GIIS Queenstown

Samanvaya for Home Nursing Foundation

Date: 2 Feb, 2008

Venue: Singapore Expo Hall

PERFORMING ARTS

Carnatic Vocal

LANGUAGES

Hindi

SPORTS AND GAMES

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FINE ARTS

Visual Arts

Hindustani Vocal	Sanskrit	Gymnastics	Single Stroke Painting
Bharathanatyam	Malayalam	TaeKwonDo	Rangoli
Odissi	French	Tennis	
Kathak	Mandarin		DRAMA AND
Contemporary Dance	Japanese	YOGA	PRODUCTION
Indian Keyboard		Hatha Yoga	Speech and Drama
Mridangam			Shloka Chanting
Tabla			Public Speaking
Violin			

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